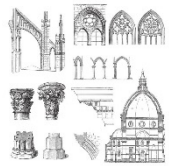
Key Vocabulary

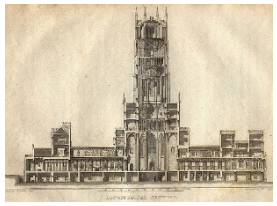
Elements – line (pattern), shape, form, space, texture, value, colour, Form – 2D shape, shading, 3D shape, cube, pyramid, cylinder sphere, cone, Reflections- shading, texture, tone, cross hatching, contour hatching , Texture– marks, lines, cross hatching, contour hatching, shading, Medium – Charcoal sticks, Figures, Movement, Expression, Personality, Viewpoint, Intricate, Perspective , Vanishing point, Reflections, Emotion, Colour wheel - Primary, Secondary, tertiary, complementary, Techniques – dry brushing, adding water, stippling, dabbing , Medium – acrylic, Tools – flat brush, round brush, Elements – colour (hue), value (tone), texture, shape, space, intense , Reflections – shadowing, white, black

Upper Key Stage 2 – Art –
How can architectural drawing influence my landscape?

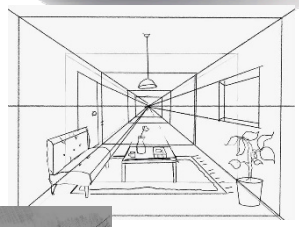
Entry Point
Can you name any popular local landscapes?

Lesson 1
Can I explore the work of an architect including the work of James Wyatt?



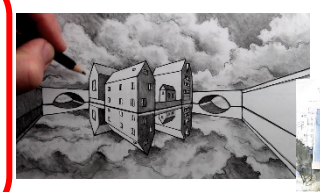


Lesson 2
Can I draw using one-point perspective?



Lesson 3
Can I explore the drawing techniques of an architect including line, shading and textures?

Lesson 5
Can I explore reflections, shading and shadows using drawing and painting techniques?



Lesson 4
Can I visit a location and use a variety of techniques to draw in the style of an architect?

Exit Point (Lesson 6)
Can I create a landscape drawing in the style of an architect?