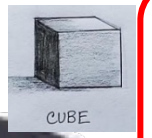
Lower Key Stage 2 – Art – How can Kandinsky and landscapes inspire my work?

Key Vocabulary

Elements, line (pattern), shape, form, space, texture, value, colour, Form – 3D shape, pyramid, cube, shade – tones, textures, form, Medium, Graphite sticks, control, positioning, pattern, marks, broad, narrow, texture, marks, lines, hatching, stippling, Tone – shade, contour, portrait, features, proportion, expression, Colour wheel - Primary, Secondary, tertiary complementary, Tertiary Hot colours, Cold colours, Medium , Tools colour (hue), value (tone), texture, Complementary colours-
Shading – texture, wet on wet, ombre wash, graded wash



Lesson 2
Can I draw 2D and 3D shapes and shade them using a range of pencils?

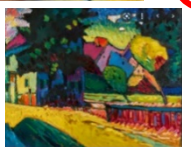
Lesson 5
Can I explore shading, tone and texture using a variety of medias?

Lesson 3
Can I explore the colours that make up a colour wheel?

Lesson 4
Can I explore warm and cool colours?

Entry Point
Are there different types of landscapes?

Lesson 1
Can I explore the work of Kandinsky?



Exit Point (Lesson 6)
Can I create a landscape inspired by Kandinsky?