Eden Academy Trust

'Working together to make a difference!'

Year 5/6 Music Objectives – Cycle B

Listening and Appraising			
• **To describe, compare and evaluate music using musical vocabulary.** • To explain why they think their music is successful and unsuccessful. • To suggest improvements to their own or others' work. • **To contrast the work of famous composers and show preferences** • To refine and improve their work. • To evaluate how the venue, occasion and purpose affects the way a piece of music is created. • **To compare and contrast music over different periods of time and traditions.**			
	Singing	Composing	Musicianship
Autumn Fresh Prince of Bel-Air	• **To breathe in the correct place when singing.** • To sing three-part rounds, partner songs and songs with a verse and a chorus. • **To perform a range of songs to an audience.**	• To work in pairs to compose a short ternary piece. • To compose melodies from pairs of phrases in either C major or A minor.	• To understand the differences between 2/4, 3/4 and 4/4 time signatures. • **To read and perform pitch notation within an octave.** • **To understand the differences between semibreves, minims, crotchets, quavers and semiquavers, and their equivalent rests.**
Spring Happy	• To sing a broad range of songs that involve syncopated rhythms as part of a choir. • To sing a harmony part confidently and accurately. ***Plus Autumn objectives**	• To use chords to compose music to evoke a specific atmosphere, mood or environment.	• To accompany a melody using block chords or a bass line. • **To engage with others through ensemble playing (choir) with pupils taking on melody or accompaniment roles.**
Summer Music and Me	• **To take on a solo part.** * **Plus Autumn and Spring objectives**	• To plan and compose an 8- or 16- beat melodic phrase using the pentatonic scale. • To compose a ternary piece, using a variety of different musical devices in their composition.	• **To develop the skills to read and perform pitch notation within an octave.** • To read and play notation from a four-bar phrase, confidently identifying note names and durations.

Listening and Appraising objectives will be met across every unit.