Eden Academy Trust

'Working together to make a difference!'

Year 3/4 Music Objectives – Cycle B

Listening and Appraising			
• To improve their work. • To use musical words (the inter-related dimensions of music) to describe a piece of music and compositions. • To use musical words to describe what they like and dislike. • To explain the place of silence and say what effect it has. • To describe and identify the different purposes of music. • **To recognise the work of more than one famous composer.**			
	Singing	Composing	Musicianship
Autumn Three Little Birds	• To sing with a pitch of do-so, tunefully and with expression. • To perform forte and piano (loud and soft). • To perform as a choir in performances. • **To control voice when singing.** • **To perform a range of songs to an audience.**	• To invent short responses using a limited note range. • To combine known rhythmic notation with letter names.	• **To introduce the stave, lines, spaces and clef.** • To play and perform melodies following staff notation, using a small range, as a whole class or in small groups. • To use listening skills to correctly order phrases using notation. • **To introduce and understand the difference between crotchets, paired quavers and rests.**
Spring Stop!	• To pitch voice accurately. ***plus Autumn objectives**	• To improvise on a limited range of pitches on the instrument they are learning. • To make use of musical features including smooth (legato) and detached (staccato). • To combine known rhythmic notation with letter names to create rising and falling.	• **To play clear notes on instruments.** • To use dot notation to show higher or lower pitch. • To apply word chants to rhythms, understanding how to link each syllable to one musical note.
Summer Lean On Me	• **To follow directions for getting louder and quieter (crescendo and decrescendo).** • To begin to sing repertoire with small and large leaps. ***plus Autumn & Spring objectives**	• **To arrange individual notation cards of known note values to create sequences arranged into bars.** • To introduce major and minor chords.	• To develop facility in basic skills of a selected musical instrument. • To read and perform pitch notation within a defined range. • To follow and perform simple rhythmic scores.

Listening and Appraising objectives will be met across every unit.