Eden Academy Trust

'Working together to make a difference!'

Year 1/2 Music Objectives – Cycle A

Listening and Appraising			
• To say whether they like or dislike a piece of music and how it makes them feel. • **To explain why they like or dislike a piece of music** • **To understand how music is communicated through the interrelated dimensions.** • **To identify two types of sound happening at the same time.** • **To begin to identify some musical periods of time.** • To listen out for particular things/instruments when listening to music.			
	Singing	Composing	Musicianship
Autumn Hey you!	• To confidently sing songs from memory. • To follow instructions about when to play or sing. • **To respond to simple visual directions (start, stop, loud, quiet).** • **To respond to the leader's directions of how to sing.** • **Learn about voices, singing notes of different pitches and making different types of sound.**	• To give a reason for choosing an instrument • To invent, retain and recall rhythm patterns and perform these for others. • Learn the names of the notes in their instrumental part from memory or when written down. • Learn the names of the instruments they are playing.	• **To walk, move or clap a steady beat/pulse.** • To use body percussion and classroom percussion to play the steady beat/pulse. • To respond the beat/pulse in recorded/live music through movement and dance.
Spring In the Groove	• **To count in to a song following the beat.** • **To know that the lyrics/chorus keeps being repeated.** • To make loud and quiet/ high and low sounds. ***plus Autumn objectives**	• To create simple music using note recognition.	• To understand that the speed of the beat can change. • To understand how music is created and communicated through the interrelated dimensions
Summer Hands, feet, heart	• **To know the meanings of the interrelated dimensions when singing.** • **To be able to demonstrate the interrelated dimensions when singing.** ***plus Autumn and Spring objectives**	• To choose instruments/sounds that will create an effect. • Play tuned and untuned instruments musically. • Learn the names of notes in their instrumental parts	• To start to understand how music can be composed and improvised. • To recognise changes in the pieces of music.

Listening and Appraising objectives will be met across every unit